

1887

« MILLERSBURG »

FEMALE * COLLEGE,

MILLERSBURG, BOURBON CO., KY.

REV. C. POPE, PRESIDENT.



A * SCHOOL * FOR * YOUNG * MEN.

KENTUCKY

WESLEYAN COLLEGE,

MILLERSBURG, KY.

D. W. BATSON, A. M., Principal.

THE TWENTY-SECOND ANNUAL SESSION OPENS SEPTEMBER 1887

[*Extract from Report of Visiting Committee of 1886.*]

"We hesitate not to say, that this institution in Faculty and apparatus is equipped for, and is doing good work for the Church and Society.

"A high standard of proficiency is fixed in all its branches in order to graduation; and no compromise of this standard is made in order to turn out a large number of graduates.

"The location of this college, in Millersburg, Bourbon Co. Ky., within the far-famed Blue Grass Region, on high and rolling ground, with a pure atmosphere, picturesque surroundings, and every facility for reaching it by "rail" are features which should recommend it to the patronage of the people. Being located also in a town having a population of between 800 and 1,000, it does not present those incentives extravagance in dress and expenditure which so often obtain in larger towns."

The religious atmosphere which surrounds the student here at the Kentucky Wesleyan College should challenge the attention of those of our people who have boys to educate. There is no double trend here. President Batson and his efficient corps of assistants enjoy the confidence of all who know them, both as to their scholarly attainments and high Christian character.

EXPENSES.

| | |
|------------------------|-----------------------|
| College Fees | \$20 per half year. |
| Board | \$3 to \$4 per week. |
| Books | \$8 to \$12 per year. |

For further information send for Catalogue to the President,

W. H. GARNET, Ph. Sec'y.





ANNUAL ANNOUNCEMENT

— AND —

CATALOGUE

— OF —

MILLERSBURG

FEMALE * COLLEGE,

Millersburg, Bourbon Co., Ky.

REV. C. POPE, PRESIDENT.

Seventy-Third Session, 1887.

HARRODSBURG, KY.
DEMOCRAT PUBLISHING COMPANY, BOOK AND JOB PRINTERS.
1887.

References.

The President refers the public to the Bishops of the Methodist Episcopal Church, South, to the members of the Little Rock and North Georgia Conferences, to REV. W. A. CHANDLER, REV. R. A. YOUNG, D. D., and COL L. D. PALMER, all of Nashville, Tennessee; and to HON. A. H. GARLAND, United States Attorney-General, Washington, D. C.; HON. J. K. JONES, United States Senator, Washington, Arkansas; HON. H. A. COLQUITT, United States Senator, Atlanta, Georgia; HON. H. R. HARRIS, M. C., Greenville, Georgia; REV. SAM P. JONES, Cartersville, Georgia, the distinguished evangelist; HON. A. B. WILLIAMS, U. S. Commissioner for Utah, Washington, Arkansas and Colorado; R. DEARMAND, McKinney, Texas.

CONFERENCE VISITING COMMITTEES.

KENTUCKY CONFERENCE.

REV. C. TAYLOR, M. D.

REV. W. H. ANDERSON, D. D.

REV. D. A. BEARDSLEY.

WEST VIRGINIA CONFERENCE.

REV. C. W. COOK.

REV. Z. MEEK, D. D.

REV. F. GOLDEN.

First Session opens.....September 7, 1887.
Second Session opens.....January 25, 1888.
Commencement DayJune 7, 1888.

Faculty.

REV. CADESMAN POPE, PRESIDENT,
Mental and Moral Philosophy.

MRS. S. C. TRUEHART, LADY PRINCIPAL,
English Language and Literature.

PROF. J. W. TAYLOR, A. M.,
Ancient Languages.

MISS SALLIE T. WOODYARD,
Mathematics.

M'LLE MADELINE BLIND,
Modern Languages.

MISS JENNIE D. FARMER,
Physical Sciences.

MISS LOUIE A. WARFORD,
Principal Preparatory School.

MISS MATTIE McGEHEE,
Principal Primary School.

MRS. ADA M. MILLER,
Drawing and Painting.

MISS MARY E. MYERS,
Embroidery and Ornamental Needle-work.

MISS THEKLA REICHENAU,
MISS JESSIE REESE,

MISS _____
Instrumental Music.

MISS ANNIE E. FIELD,
Vocal Music.

DOMESTIC DEPARTMENT.

MRS. C. POPE, PRINCIPAL.

MISS MAGGIE LATIMER, MATRON.

MISS _____ HOUSE-KEEPER.

Announcement.

IN PRESENTING the ANNOUNCEMENT AND CATALOGUE of the Millersburg Female College for 1887, we can but thank God for His marked favor during the entire year just closed. We are grateful, too, for the liberality of a widely extended patronage, whose generosity has sustained us in the important undertaking of educating the daughters of our fair Southland.

The present has been the most successful year in the history of the School, and we have reason to believe greater success awaits us in the future. Certainly we shall not relax our efforts until the school is supplied with every convenience and comfort needed. To place this institution upon the highest plane the broadest basis is our aim. Here daughters shall find comfortable quarters, an abundance of well prepared, wholesome food, unadulterated water, a delightful and healthful climate, with paternal care, and the very best instruction in morals, manners, science, literature, art and music.

The daughters of ministers of all denominations engaged in pastoral work, who board in the institution, will be received free of tuition in the regular department. Resident ministers sending day pupils will be charged regular incidental fee and one-half usual tuition in regular course, and full rates in all extras.

LOCATION.

Millersburg is situated in the midst of one of the most healthful, beautiful, and retired sections of Central Kentucky. It is connected by railroad and telegraph with all parts of the

United States, being easy of access from North, South, East and West. The community is intelligent and refined. The country as far as the eye can reach is enchanting, and the air from rolling hills and green blue-grass and clover pastures comes fresh and pure, untainted by swamps or stagnant pools.

COLLEGE AND GROUNDS.

The College premises occupy the greater part of two large squares, and are adorned with a sufficiency of shrubbery, trees and flowers to please the eye and secure the comfort of the pupils. The building is a three-story brick with frame L, situated well back in the yard, facing two streets. It contains in all fifty rooms, ten halls, five porches and two verandas; and has accommodations for one hundred boarders. Built expressly for the purpose of a Female College, it furnishes for our pupils a home which in beauty and comfort can not well be surpassed. Such additions of new carpets, new furniture, bath-rooms with hot and cold water, etc., will be made from time to time as we may be able, and the comfort of our pupils may demand. All our apartments are under one roof, and uniformly heated by steam. We think few other schools in the South can place themselves upon a level with us as a desirable home for young ladies.

HEALTH.

The strictest sanitary rules will be observed in the care of the College building and grounds, and in the diet, dress and exercise of the inmates of the school. The Millersburg Female College can show a health record of which any other, no matter how highly favored, might well be proud. Many a private family will have more sickness in the course of a year than our entire institution. Not a case of serious sickness has occurred in the College during the year. The medical bill of the boarders the present year will amount to little. Young ladies from malarial districts soon merge, as it were, into new life, and become strangers to the languor incident to chill and fever regions; and

girls just budding into womanhood are particularly benefitted by the influence of the climate. Being familiar with the South and West through a lifetime, and having closely observed the effects of climate upon mind and body, we do not hesitate to say that Central Kentucky offers the strongest possible inducements to parents in the South and West to send their daughters here to educate them.

Especially would we call attention to the fact that Blue Lick Springs, one of the most celebrated watering places in the South, is but a short and pleasant drive from the College.

MORALITY AND RELIGION.

As these form the basis of all good character, they will be impressed upon our pupils in every possible way. Education that does not tend decidedly and distinctly to develop the moral and religious character of our children, we consider not only defective, but dangerous. We leave our patrons free to choose their church affiliations, and strive to set forth, both by precept and example, the beauty and importance of our holy Christianity. The public duties of each day will be introduced by appropriate religious services. Teachers and pupils attend these opening exercises, and the church services on the Sabbath. Most of the denominations of the West and South are well represented in the village, by comfortable and well furnished houses of worship; thoroughly organized congregations, and zealous, Godly ministers, who are always welcomed at the College. While parents may choose the Church their daughters shall attend, a member of the Faculty will always accompany them. Without suggestion from this source, pupils will attend with the President and his family.

IMPORTANT FEATURES.

A varied and extensive course of lectures will be provided, in which information on current topics and on literary and scientific subjects, elocution, political economy, etc., will be furnished at small additional cost. We would call special attention to

some features of our school looking to the comfort and health of our pupils that parents ought to consider. Our dining hall is not only large and commodious, but decidedly one of the most comfortable rooms in the building; the uniform temperature of which is about 70 degrees. The slightest discomfort from cold is never experienced while at meals. In the dining hall there presides an experienced house-keeper, whose duty it is to look after the preparation and serving of food. The matron, always a lady of experience and refinement, has charge of the laundry department, superintends the pupils' rooms, attends to any who may be sick, administering medicines when necessary, seeing that suitable food is provided, and supplying every comfort. With a household numbering nearly a hundred, the doctor's bills have not amounted to fifty dollars this year.

CLIMATE, WATER, ETC.

After a residence of two years in this magnificent country and delightful climate, and careful observation of its effects upon my own family and that of our pupils from the South, I am honestly and sincerely of the opinion that Central Kentucky is the best section of the American Continent in which to educate young ladies. The conditions for the highest forms of physical development and perfect health are more fully met here than in any section of our great country. Where this is the case we may, by parity of reasoning, expect to find the most favorable conditions for the expansion and development of the mind's powers. In addition to the salubrious climate and favorable location, we have, at large expense, supplied the house with pure water. Our cistern has a well constructed filter in it, as well as filters above ground at each stone pipe, making impurities absolutely impossible. This, with a large, well-filled ice-house, leaves nothing to be desired in this line.

List of Alumnae.

| NAMES. | RESIDENCES. |
|------------------------|---------------------|
| 1857. | |
| AMERICA J. MILLER, | Millersburg, Ky. |
| SARAH S. THORNE, | Bourbon County, Ky. |
| SALLIE A. TURNEY, | Bourbon County, Ky. |
| BETTIE M. TURNEY, | Bourbon County, Ky. |
| 1860. | |
| SUE M. TALBOT, | Bourbon County, Ky. |
| 1862. | |
| *LOU T. CHAMP, | Millersburg, Ky. |
| MATTIE C. SANDERS, | Millersburg, Ky. |
| LIZZIE A. REED, | Germantown, Ky. |
| 1863. | |
| MATTIE M. PURNELL, | Millersburg, Ky. |
| 1865. | |
| MARY F. STITT, | Millersburg, Ky. |
| *SALLIE E. MCCLINTOCK, | Millersburg, Ky. |
| MARY GRAVES DWIRE, | Mason County, Ky. |
| *ANNA E. EVANS, | Millersburg, Ky. |
| SUE A. REED, | Germantown, Ky. |
| LIZZIE J. SMITH, | Millersburg, Ky. |
| 1866. | |
| MOLLIE E. OWENS, | Millersburg, Ky. |
| NORA E. PIERCY, | Oakland Mills, Ky. |
| LIZZIE M. STITT, | Millersburg, Ky. |
| *AMANDA MANN, | Millersburg, Ky. |
| ELLA R. OXLEY, | Cynthiana, Ky. |
| 1868. | |
| KATE PURNELL, | Millersburg, Ky. |
| ANNA E. ARMSTRONG, | Millersburg, Ky. |
| 1869. | |
| *MATTIE W. WARE, | Millersburg, Ky. |
| BETTIE F. JOHNSON, | Millersburg, Ky. |
| FLORA McDANIEL, | Warsaw, Ky. |
| 1870. | |
| MAGGIE BATSON, | Millersburg, Ky. |

*Deceased.

MILLERSBURG FEMALE COLLEGE.

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| NAMES. | RESIDENCES. |
|---------------------|---------------------|
| 1871. | |
| NANNIE C. STITT, | Millersburg, Ky. |
| BETTIE J. PIPER, | Millersburg, Ky. |
| BETTIE TIPTON, | Mt. Sterling, Ky. |
| BETTIE BENTON, | Clarke County, Ky. |
| E. BELLE EVANS, | Millersburg, Ky. |
| LOUIE A. WARFORD, | Millersburg, Ky. |
| NORA L. WADDELL, | Millersburg, Ky. |
| 1872. | |
| LIZZIE BEEDING, | Bourbon County, Ky. |
| EMMA GRIFFITH, | Bourbon County, Ky. |
| LUCY H. HARRISON, | Maysville, Ky. |
| SALLIE B. RANKIN, | Cynthiana, Ky. |
| NANNIE B. SMARR, | Brooksville, Ky. |
| 1873. | |
| IDA F. BASSETT, | Mt. Sterling, Ky. |
| LIZZIE P. BOUDE, | Brooksville, Ky. |
| EMMA L. DUTY, | Bethel, Ky. |
| FLORENCE L. KELLY, | Millersburg, Ky. |
| MATTIE MCINTIRE, | Bourbon County, Ky. |
| MOLLIE PURNELL, | Millersburg, Ky. |
| MARIA S. SAVAGE, | Mason County, Ky. |
| MAGGIE M. TIPTON, | Mt. Sterling, Ky. |
| MOLLIE K. TALBOTT, | Bourbon County, Ky. |
| JIMMIE TALBOTT, | Bourbon County, Ky. |
| JULIA F. WOOD, | Midway, Ky. |
| 1874. | |
| LINDA CHINN, | Mayslick, Ky. |
| WILLIE A. CONWAY, | Millersburg, Ky. |
| NELLIE W. COSBY, | Stanford, Ky. |
| MOLLIE E. HALL, | Maysville, Ky. |
| JULIA I. HOWE, | Covington, Ky. |
| LIZZIE B. HOWE, | Covington, Ky. |
| LIZZIE G. KIRK, | Elizaville, Ky. |
| MARY J. PILES, | Maysville, Ky. |
| NANNIE B. TAYLOR, | Bethel, Ky. |
| ANNA G. WILLIS, | Brooksville, Ky. |
| 1875. | |
| ROSA M. BRYAN, | Brownsboro, Ky. |
| CARRIE CARTER, | Millersburg, Ky. |
| M. ENA CONN, | Carrollton, Ky. |
| MATTIE S. GRIFFITH, | Oldham County, Ky. |
| MARY E. HUGHES, | Boone County, Ky. |
| LIZZIE G. METCALF, | Nicholasville, Ky. |
| FANNIE G. TALBOTT, | Bourbon County, Ky. |
| 1876. | |
| NORA H. CONN, | Carrollton, Ky. |
| LALLA R. FISH, | Florence, Ky. |
| MELIA D. HUGHES, | Union, Ky. |
| *KATIE L. POLLOCK, | Bourbon County, Ky. |

*Deceased.

| NAMES. | RESIDENCES. |
|----------------------------------|---------------------|
| EFFIE L. SMITH, | Millersburg, Ky. |
| SALLIE B. TAYLOR, | Millersburg, Ky. |
| SOPHIE B. WASSERBOEHR, | Versailles, Ky. |
| 1877. | |
| FANNIE BEEDING, | Bourbon County, Ky. |
| CARRIE DUNCAN, | Nicholasville, Ky. |
| *OLLIE KENNEDY, | Carlisle, Ky. |
| MOLLIE KNIGHT, | Millersburg, Ky. |
| LAURA LAYSON, | Bourbon County, Ky. |
| MARY LOWE, | Lexington, Ky. |
| MARY MCINTYRE, | Bourbon County, Ky. |
| CARRIE OWEN, | N. Middletown, Ky. |
| HATTIE POLLOCK, | Bourbon County, Ky. |
| ANNIE SAVAGE, | Millersburg, Ky. |
| ANNA WIGHTMAN, | Bethel, Ky. |
| 1878. | |
| ANNA CHANDLER, | Parkersburg, W. Va. |
| EVA CORLIS, | Brooksville, Ky. |
| JOE CARRINGTON, | Germantown, Ky. |
| *JULIA EVERETT, | Maysville, Ky. |
| ANNIE M. HUGHES, | Boone County, Ky. |
| TENNIE HUNT, | Millersburg, Ky. |
| MARY HURT, | Millersburg, Ky. |
| PORTER LANDER, | Helena, Ky. |
| LILLIE MCDANIEL, | Leesburg, Ky. |
| MINNIE MILLER, | Beech Hill, Ky. |
| MARIA MULLAY, | Flemingsburg, Ky. |
| *NETTIE ORR, | Millersburg, Ky. |
| ELLA PYLES, | Maysville, Ky. |
| M. BELLE SMITH, | Bryantville, Ky. |
| LAURA VAUGHT, | Salvisa, Ky. |
| *ANNA WALLACE, | Millersburg, Ky. |
| 1879. | |
| LIDA AVIRETT, | Millersburg, Ky. |
| NANNIE FURNISH, | Oxford, Ky. |
| AUGUSTA HURT, | Millersburg, Ky. |
| ANNA LOWRY, | Wilmore, Ky. |
| MATTIE PEYTON, | Richmond, Ky. |
| VARINA PIPER, | Millersburg, Ky. |
| BETTIE PEYTON, | Richmond, Ky. |
| LIDA POPE, | Zebulon, Ga. |
| SUE ROWLAND, | Arkadelphia, Ark. |
| MATTIE WELCH, | Nicholasville, Ky. |
| SALLIE WASSERBOEHR, | Versailles, Ky. |
| NELLIE M. WILLIAMS, | Parkersburg, W. Va. |
| SALLIE WOODYARD, | Wadesville, W. Va. |
| 1880. | |
| KATIE CROOKS, | Guyandott, W. Va. |
| MATTIE LAYSON, | Bourbon County, Ky. |

*Deceased.

| NAMES. | RESIDENCES. |
|------------------------------|----------------------|
| NELLIE OLIVER, | Lexington, Ky. |
| ANNA POWELL, | Ashland, Ky. |
| ADA STITT, | Millersburg, Ky. |
| JIMMIE STITT, | Millersburg, Ky. |
| MITTIE TUCKER, | Paris, Ky. |
| SALLIE WIGHT, | Shelbyville, Ky. |
| 1881. | |
| SUE BEAM, | Guyandotte, W. Va. |
| SALLIE CARTER, | Millersburg, Ky. |
| IDA COLLYER, | Millersburg, Ky. |
| ANNIE COSSON, | Somerset, Ky. |
| MAUDE DACRES, | Carlisle, Ky. |
| CLARA FERGUSON, | Wayne C. H., W. Va. |
| NANNIE FISHER, | Ruddles Mills, Ky. |
| SALLIE GARRETT, | Marshall, Texas. |
| PAULINE GOOCH, | Pleasant Hill, La. |
| IDA HOWARD, | Carlisle, Ky. |
| VIRGIE HUNT, | Millersburg, Ky. |
| BELLE HURT, | Millersburg, Ky. |
| VIRGIE KELLEY, | Millersburg, Ky. |
| ELLA LAND, | Lexington, Ky. |
| LIZZIE MCCLINTOCK, | Bourbon County, Ky. |
| JOSIE MCFARLIN, | Marshall, Texas. |
| LIZZIE MILLER, | Millersburg, Ky. |
| MANIE WALKER, | Lexington, Ky. |
| 1882. | |
| DIXIE BOHON, | Harrodsburg, Ky. |
| EMMA DUNCAN, | Bryan, Texas. |
| ERA GARRETT, | Elmsford, W. Va. |
| ELLA HARPER, | Richmond, Ky. |
| VIRGIE JOHNSON, | Marshall, Texas. |
| STEVIE JOHNSON, | Marshall, Texas. |
| FANNIE JONES, | Henderson, Texas. |
| CAMILLA LACHS, | Natchitoches, La. |
| TILLIE LITTLEJOHN, | Greyson, Ky. |
| SALLIE MCINTYRE, | Millersburg, Ky. |
| SALLIE NEAL, | Henderson, Ky. |
| ANNA ROSSELL, | Nicholas County, Ky. |
| LUCY SPARKS, | Nicholasville, Ky. |
| ZUMA WATERS, | Mexico, Texas. |
| ALLIE WILSON, | Fort Worth, Texas. |
| ALLA WYNN, | Gilgore, Texas. |
| AUGUSTA HURT, | Millersburg, Ky. |
| 1883. | |
| MARY M. BEARDYSLE, | Paris, Ky. |
| BERTHA BRYAN, | Brownsboro, Ky. |
| LAURA DEMAREE, | Millersburg, Ky. |
| ANNA DENNY, | Crocket, Texas. |
| LEONA GOOCH, | Pleasant Hill, La. |
| LAURA HAILE, | Crocket, Texas. |
| TEXIE HEAD, | Roanoke, Mo. |

MILLERSBURG FEMALE COLLEGE.

| NAMES. | RESIDENCES. |
|-----------------------|-------------------|
| SHIRLEY HORNER, | Huntsville, Mo. |
| ADDIE JAMESON, | Millersburg, Ky. |
| ANNIE MCINTYRE, | Millersburg, Ky. |
| BETTIE MILLER, | Smithfield, Ky. |
| MARTIE O'HARA, | Williamstown, Ky. |
| SALLIE SOPER, | Little Rock, Ky. |
| JENNIE TRAINER, | Harrodsburg, Ky. |
| IDA VICTOR, | Millersburg, Ky. |
| RUBY YELVERTON, | Calvert, Texas. |
| 1884. | |
| LOUIE COOPER, | Kentucky. |
| FANNIE FIELD, | Texas. |
| ERSULA FITZPATRICK, | West Virginia. |
| BEULAH HODGES, | Texas. |
| FANNIE LANDER, | Kentucky. |
| MARY MCCLINTOCK, | Kentucky. |
| JENNIE SAUNDERS, | West Virginia. |
| MAUDE SMEDLEY, | Kentucky. |
| 1885. | |
| NANNIE H. BREEDING, | Kentucky. |
| LULA C. CRAIN, | Kentucky. |
| MATTIE L. HENDERSON, | Kentucky. |
| SUSAN M. MARSHALL, | Kentucky. |
| MARY A. MCCALL, | Kentucky. |
| ADDIE PONTER, | Kentucky. |
| EMMA L. STOKER, | Kentucky. |
| 1886. | |
| FLORRIE COOK, | Georgia. |
| EMILY HUTCHCRAFT, | Kentucky. |
| JOSSEY POPE, | Arkansas. |
| 1887. | |
| S. PATTON MCCLINTOCK, | Kentucky. |
| S. KATE YEAGER, | Kentucky. |
| MAY C. VANVALKENBURG, | Arkansas. |
| MINNIE W. HURT, | Kentucky. |
| ROXANA THOMPSON, | Kentucky. |
| MAY C. BUTLER, | Arkansas. |
| PATTIE H. MILLER, | Kentucky. |
| LULA D. BUFFINGTON, | Arkansas. |

Names of Pupils.

| NAMES. | RESIDENCES. |
|---------------------|-------------|
| ALLEN, FRANKIE, | Kentucky. |
| ALLEN, LUDA, | Kentucky. |
| ALLEN, MARY, | Kentucky. |
| ALLEN, IVA D, | Kentucky. |
| ANDREWS, LULA, | Arkansas. |
| ANDREWS, NODIE, | Arkansas. |
| ATKINSON, MARY, | Arkansas. |
| BALL, DAISY, | Kentucky. |
| BEARDSLEY, CLARA, | Kentucky. |
| BOULDEN, LILLIE, | Kentucky. |
| BUFFINGTON, LULA, | Arkansas. |
| BUFFINGTON, CARRIE, | Arkansas. |
| BUTLER, MAY, | Arkansas. |
| BUTLER, MATTIE, | Arkansas. |
| BARTON, ORA, | Kentucky. |
| BARTON, IDA, | Kentucky. |
| BEST, LOUISE, | Kentucky. |
| BRIDWELL, KATE, | Kentucky. |
| BRIDWELL, WEST, | Kentucky. |
| BANE, MATTIE, | Kentucky. |
| CALDWELL, RUTH, | Arkansas. |
| CHAMP, MARY, | Kentucky. |
| CHONSLOE, LIZZIE, | Kentucky. |
| CHONSLOE, ELLA, | Kentucky. |
| CLARKE, LIDA, | Kentucky. |
| CLARKE, ALICE, | Kentucky. |
| COOK, ORA, | Kentucky. |
| COMBS, SALLIE, | Kentucky. |

MILLERSBURG FEMALE COLLEGE.

| NAMES. | RESIDENCES. |
|----------------------|----------------|
| CRAWFORD, MAY, | Texas. |
| CRUTCHFIELD, JOSIE, | Texas. |
| CURRENT, CARRIE, | Kentucky. |
| CROSSETT, ALLENA, | Arkansas. |
| DAINWOOD, TILLIE U., | Kentucky. |
| DARNALL, BLANCHE, | Kentucky. |
| DEARMOND, MARY, | Texas. |
| DUDLEY, MARY, | Kentucky. |
| DUFFIE, SIDNEY, | Arkansas. |
| DUNDON, NELLIE, | Kentucky. |
| DAY, MAUD, | Kentucky. |
| DALEY, VINIE, | Kentucky. |
| EVANS, JULIA, | Kentucky. |
| FOREHAND, JESSIE, | Georgia. |
| FISHER, DELLA, | Kentucky. |
| FLOYD, MINNIE, | Kentucky. |
| FULLER, ELLA, | Kentucky. |
| GREEN, SALLIE, | Kentucky. |
| GRAHAM, MOLLIE, | Kentucky. |
| GIVEN, RUTH, | Kentucky. |
| GOLDEN, ESSIE, | West Virginia. |
| GRIMES, LULA, | Kentucky. |
| HILDRETH, HALLIE, | Kentucky. |
| HILL, LULA, | Texas. |
| HINKLE, LULA, | Kentucky. |
| HURT, MINNIE, | Kentucky. |
| HURT, ELLA, | Kentucky. |
| HUMPHREY, MABEL, | Texas. |
| HUGHES, PEARL, | Kentucky. |
| JUETT, EFFIE, | Kentucky. |
| JOHNSON, LEILA, | Kentucky. |
| JONES, MARY WILLIE, | Georgia. |
| JAMISON, BESSIE, | Kentucky. |

MILLERSBURG FEMALE COLLEGE.

| NAMES. | RESIDENCES. |
|---------------------|----------------|
| LANDIS, NANNIE, | Texas. |
| LETTON, HORTENSE, | Kentucky. |
| McLANE, ADA, | Arkansas. |
| McCARTY, ANNIE, | Kentucky. |
| McCARTY, FRANKIE, | Kentucky. |
| McCARTY, MELISSA, | Kentucky. |
| MARSHALL, ELLA, | Kentucky. |
| McKINNON, FANNIE, | Arkansas. |
| MANN, PEARL, | Kentucky. |
| MILLER, COAH, | Kentucky. |
| MILLER, MARY, | Kentucky. |
| MILLER, MINNIE, | Georgia. |
| MANN, ATTIE, | Kentucky. |
| MILLS, MATTIE, | Arkansas. |
| MILLS, LUCIE POPE, | Arkansas. |
| McCLINTOCK, PATTON, | Kentucky. |
| McCLINTOCK, EMMA, | Kentucky. |
| McINTYRE, ANNETTE, | Kentucky. |
| McLONEY, BEULAH, | Kentucky. |
| McLONEY, ZENA, | Kentucky. |
| MILAM, JENNIE, | Kentucky. |
| McCORKLE, MAY, | West Virginia. |
| MILLER, PATTIE, | Kentucky. |
| McCORD, MAGGIE MAY, | Tennessee. |
| MILLER, ANNIE, | Kentucky. |
| OXLEY, LIZZIE, | Kentucky. |
| POPE, ELNA MAY, | Kentucky. |
| PREWITT, EMMA, | Kentucky. |
| PAYNE, LUTIE, | Kentucky. |
| RISK, BELLE, | Kentucky. |
| RISK, NANNIE, | Kentucky. |
| REDMOND, PEARL, | Kentucky. |
| RICHARDSON, ALLIE, | Kentucky. |
| REESE, ALLIE, | Kentucky. |
| REEDER, GERTRUDE, | Kentucky. |

MILLERSBURG FEMALE COLLEGE.

| NAMES. | RESIDENCES. |
|------------------------|-------------|
| ROSS, EMMA, | Kentucky. |
| ROSS, JENNIE, | Arkansas. |
| SHIPP, ELLA, | Kentucky. |
| SHIPP, ANNIE, | Kentucky. |
| SPEATH, KATIE, | Kentucky. |
| SMITH, LIZZIE, | Kentucky. |
| SMITH, JOSSIE, | Kentucky. |
| SMITH, MATTIE, | Kentucky. |
| TRIGG, NOBA, | Kentucky. |
| TAYLOR, MARY, | Kentucky. |
| TREADWELL, MAY, | Arkansas. |
| TREADWELL, MAUD, | Arkansas. |
| TREADWELL, CLARA, | Arkansas. |
| THOMPSON, GENIE, | Arkansas. |
| THOMPSON, ROXIE, | Kentucky. |
| THORN, ANNIE, | Kentucky. |
| VAN VALKENBURG, MAMIE, | Arkansas. |
| VAUGHT, LOUISE, | Kentucky. |
| VIMONT, MATTIE, | Kentucky. |
| VIMONT, FLORENCE, | Kentucky. |
| VIMONT, FANNIE, | Kentucky. |
| VIMONT, NANNIE, | Kentucky. |
| WELLS, BRISCOE, | Texas. |
| WILLIAMS, ORA, | Arkansas. |
| YEAGER, KATIE, | Kentucky. |
| YAGER, GERTRUDE, | Kentucky. |

Pupils' Names.

PRIMARY DEPARTMENT.

| NAMES. | RESIDENCES. |
|-------------------|-------------|
| ARMSTRONG, MARY, | Kentucky. |
| ALLEN, SANFORD, | Kentucky. |
| ALLEN, LUCIE, | Kentucky. |
| BALL, MABEL, | Kentucky. |
| BROWN, EDDIE, | Kentucky. |
| BEST ARTHUR, | Kentucky. |
| BEST, SPENCER, | Kentucky. |
| BEARDSLEY, ALICE, | Kentucky. |
| BROWN, LYDIA, | Kentucky. |
| CHAMP, BESSIE, | Kentucky. |
| CURRENT, LEILA, | Kentucky. |
| CHANSLER, ADDIE, | Kentucky. |
| CHANSLER, ANNIE, | Kentucky. |
| COLLIER, RICHARD, | Kentucky. |
| COLLIER, WILLIE, | Kentucky. |
| CLARKE, ALLIE, | Kentucky. |
| DAY, CHARLIE, | Kentucky. |
| DAY, ROB, | Kentucky. |
| DAY, ANNIE, | Kentucky. |
| DAY, BARCLAY, | Kentucky. |
| FISHER, EDNA, | Kentucky. |
| FULLER, WILLIE, | Kentucky. |
| GRIMES, MARY, | Kentucky. |
| GRIMES, WILLIE, | Kentucky. |
| GORHAM, EARNEST, | Kentucky. |
| GORHAM, MAUD, | Kentucky. |
| GORHAM, BERTIE, | Kentucky. |
| GORHAM, FANNIE, | Kentucky. |

MILLERSBURG FEMALE COLLEGE.

| NAMES. | RESIDENCES. |
|----------------------|----------------|
| HURT, RUSH, | Kentucky. |
| HURST, EDGAR, | Kentucky. |
| HURST, JESSIE, | Kentucky. |
| JUDY, WILLIE, | Kentucky. |
| JUDY, LUCILE, | Kentucky. |
| JOHNSON, SUSIE, | Kentucky. |
| JAMES, HARRY, | Kentucky. |
| LAYSON, ZED, | Kentucky. |
| LAYSON, JOHNNIE, | Kentucky. |
| LAYSON, MARY, | Kentucky. |
| LEER, JOHN, | Kentucky. |
| MANN, ALLIE, | Kentucky. |
| MANN, LUMMIE, | Kentucky. |
| MILLER, KARL, | Kentucky. |
| MILLER, KATIE, | Kentucky. |
| MILLER, ANNIE, | Kentucky. |
| MARTIN, REBECCA, | Kentucky. |
| McCLINTOCK, RUSSELL, | Kentucky. |
| NEAL, BANKS, | Kentucky. |
| POPE, RUSSELL, | Kentucky. |
| PURNELL, JENNIE, | Kentucky. |
| PURNELL, BESSIE, | Kentucky. |
| PATTERSON, NORA, | Kentucky. |
| ROOP, LUTIE, | West Virginia. |
| REED, WILLIE, | West Virginia. |
| REED, NANNIE, | West Virginia. |
| RICHARDSON, AMY, | West Virginia. |
| RODEN, ROSE, | West Virginia. |
| SAVAGE, MARY, | Kentucky. |
| SAVAGE, ROBERT, | Kentucky. |
| SPEATH, ADDIE, | Kentucky. |
| SPEARS, MAUD, | Kentucky. |
| SHIPP, BERTIE, | Kentucky. |
| SMEDLEY, MARY, | Kentucky. |
| STEFFIE, MAUD, | Kentucky. |
| TREADWELL, JOSIE, | Arkansas. |
| THORNTON, MARY, | Kentucky. |

MILLERSBURG FEMALE COLLEGE.

| NAMES. | RESIDENCES. |
|---------------------|-------------|
| TURNER, MARY, | Kentucky. |
| THOMASSON, ARTHUR, | Kentucky. |
| THOMASSON, EVERETT, | Kentucky. |
| THOMASSON, NANNIE, | Kentucky. |
| VIMONT, ARIS, | Kentucky. |
| VIMONT, LETTON, | Kentucky. |
| VAUGHT, KATIE, | Kentucky. |
| VAUGHT, STEVEN, | Kentucky. |
| YEAGER, DOLLIE, | Kentucky. |

SUMMARY.

| | |
|------------------------------|----|
| NUMBER OF BOARDING PUPILS, | 77 |
| NUMBER OF MUSIC PUPILS, | 91 |
| NUMBER OF ART PUPILS, | 23 |
| NUMBER OF EMBROIDERY PUPILS, | 8 |

BY STATES.

| | |
|------------------------------------------------|-----|
| ARKANSAS, | 22 |
| ALABAMA, | 1 |
| KENTUCKY—DAY PUPILS, 124; BOARDING PUPILS, 40; | 164 |
| TENNESSEE, | 1 |
| TEXAS, | 7 |
| GEORGIA, | 3 |
| WEST VIRGINIA, | 8 |
| WHOLE NUMBER ENROLLED, | 201 |

Our Plan of Instruction.

Is such as to make the Millersburg Female College the equal of *any* in the land where all that is practical and useful can be studied; hence, our course of instruction will be arranged to comprehend six distinct departments.

THE ACADEMIC.

The studies in this department will be arranged with special reference to thoroughness. The principal difficulty of making first-class graduates of many young ladies who come to college is to be found in defective academic instruction. We say, then, to parents intending to give their daughters a thorough education, the sooner you send them to us the better. To keep them at home until they have blundered through the academy, and then to expect us to make scholars of them in one or two years, is expecting an impossibility. Our studies in this grade are arranged for five years, though in the case of most pupils six or seven years will be required for their completion. The pupils of this department receive instruction, in turn, from the several teachers of the higher classes. Thus they are brought in contact with the best processes and ability employed in the institution.

THE NORMAL.

Inasmuch as the common school course extends but little beyond the academic, and during the four years of college life the student may become a little rusty in the details of the more primary studies, we will prepare a special course for those who desire to teach. This consists in a thorough review of all the studies in which they will be examined by the county commissioner,

together with instruction in the best methods of teaching, as developed by the science of the profession, and the experience of some of its ablest members. Such pupils as give evidence of satisfactory qualifications will be permitted to take charge of classes under the immediate direction and criticism of the teacher to whom the class belongs. This will assist our pupils to secure lucrative positions through our assistance, and we shall be glad to recommend such as we know to be qualified.

POST-GRADUATE DEPARTMENT.

Many young ladies, after finishing the ordinary college course, desire to spend a year or two in the lighter and more graceful parts of learning; to acquaint themselves with the beauties of their own literature as well as that of foreign countries, for which the labors of an ordinary school life give but little opportunity, while, at the same time, they will not be under the strict rules of exclusion from society, found so necessary in the case of undergraduates. We think this tendency, or inclination, should be cultivated, and hence propose a Post-Graduate Department, in which music, painting, literature, and elegant manners are the especial topics of investigation. We solicit correspondence with young ladies, graduates of our own or other institutions, who think they would like to avail themselves of the opportunity thus offered.

BUSINESS DEPARTMENT.

The times have changed, and so have the demands upon women. We still admire the chivalric sentiment toward the female sex which saves them from all labor and surrounds them with all comforts. But, alas! the hand of necessity has been laid upon many, and women are but too often compelled to labor for their daily bread. The teaching profession is crowded, and the needle is not sufficiently remunerative. Business positions, however, are offering to those qualified to fill them, giving pleasant, light and profitable employment. To meet this state of the case, we shall

organize our "Business Department." The course will consist of penmanship, business arithmetic, book-keeping, telegraphy, phonography, instruction in commercial laws and etiquette, business correspondence, etc. For those who desire it, German will be added. The advantages of this department are beyond exaggeration. Qualified as book-keeper, telegraph operator, short-hand reporter, or mercantile clerk, a young lady is well prepared to win for herself success in those positions from which women have, until recently, been excluded.

COLLEGE DEPARTMENT.

According to the best methods of the higher institutions of learning, this department will be separated into distinct schools, each presided over by a professor, selected because of special ability and training in that particular school. Every superintendent will be assisted by as many teachers as the number of classes may require. By this arrangement two advantages are obtained: we shall have in each school a "specialist," whilst, at the same time the pupils are brought into contact with several well-trained minds, and receive the benefit of that generous rivalry which must be excited when able teachers are engaged in the same branches in the same institution. In the selection and arrangement of the studies of each school, our purpose will be to secure a full and harmonious development of the mental faculties, to furnish the pupil with the first principles and an intelligent outline, at least, of those branches with which every well educated person should to some extent be familiar, and to impart general information upon those subjects popularly called practical. Our curriculum shall not be surpassed by that of any female college in our country.

DEPARTMENT OF MUSIC.

This will offer to those desiring to become proficient in Music very superior advantages. Miss Reichenau is the Director of this department, and will bring to it the highest order of talent,

improved by advantages enjoyed by very few teachers in the South. She is a graduate of the Leipsic Conservatory, and has taught with success in both Europe and America. She leaves one of our best Southern Colleges to come to us, whose President, a gentleman of large experience and success, says:

Miss Thelka Reichenau is a graduate of the celebrated Leipsic Conservatory of Music, receiving highest testimonials from those eminent musicians, Conrad Schleints, late director of the Conservatory, Carl Reineck, present director, H. Schradieck, now of the College of Music, of Cincinnati, Johannes Weldenbach, the great pianist, and Oscar Paul, Mus. Doc. During her connection with the College she has demonstrated superior ability as a pianist and a teacher.

We congratulate ourselves upon our success in securing the services of so eminent and thoroughly accomplished a pianist and teacher to carry forward the higher musical course so successfully inaugurated heretofore. The course of study is thorough in the extreme, and when completed will not only make of our pupils good musicians, but qualify them for teaching if such a thing is desired. The course is carefully graded, beginning with Doerner's Technical Exercises, and Lebert and Stark.

Part I. One Hundred Easy Canons, by Kounrad, Kuvz, etc.

First Grade.—Doerner, Lebert and Stark. Part II. Clementi Sonatines, Czerney's School of Melody, Schuman's Album for the Young.

Second Grade.—Doerner, Lebert and Stark—Part III. Bach's Inventions; easier Sonatas of Mozart, Beethoven, Dussek and Hayden; Heller's Studies in Phrasing, etc.

Grade Four.—Lebert and Stark. Part IV. Hensott's Exercises for Beginners, Cramer's Studies, Bach's Easier Preludes, Tausig. Part I. (Czerney's) "Schule des Virtuosen." Parts I and II. Mendelssohn's "Songs Without Words," Chopin's Mazurkas, Turner's Octave Method, Moschelle's Etudes and Rondos, etc.

Grade Five.—Tausig, book 2 and 3; Clementi's Gradus ad Parnassus, Bach's Well-tempered Clavicorn, Kullah's Octave

Method. Lebert and Stark. Part III. Chopin's Etudes, Concertos by Liszt, Mendelsohn, Hummel, etc., Beethoven's Sonatas, Schuman's Novelettes.

HISTORY OF MUSIC.

Ritter's Histories are used, also "Great German Composers;" the great French and Italian Composers (Handy vol. Series.) This much neglected branch of musical education is important as a source of intellectual and artistic enjoyment to the student, bringing her into lively contact with the tone masters, and inciting to the great industry, iron perseverance and devotion displayed by them. Lectures on the musical events of the day are given at intervals through the year.

SIGHT READING.

Students have access to a Circulating Library classified in duett and quartette form, ranging from the simple melodies of Low and Webber to the symphonies of Beethoven, and the overtures of Mozart, Mendelsohn, etc.

TECHNIPHONE PRACTICE.

To keep the Music Department abreast with the latest and most valuable advances in Piano Technics, a *Techniphone* has been purchased, and every piano pupil wishing it will be allowed to practice on this instrument, the merits of which have been tested and endorsed by the most eminent pianist in Europe and America. The *Techniphone* corrects careless playing, indecision of touch, and lack of clearness in execution, and secures, when properly used, an elastic touch, and even and clean playing.

RECITALS.

To enable our pupils to obtain more perfect self-control, that they may be able to play or sing in the presence of others, and observe the progress of their fellow students, thus stimulating

them to greater diligence, there are held occasional piano recitals, in which all pupils are required to take part.

The college is supplied with thirteen pianos, two organs and one techniphone. New instruments are added as needed. The music rooms are comfortable, being well warmed in Winter and thoroughly ventilated at all times.

Vocal instruction in classes is given to all music pupils without extra charge. No additional charge is made for practice and attendance on Elementary Musical Theory.

A Diploma is given in Instrumental or Vocal Music to any young lady who completes in a satisfactory manner the full course of study prescribed.

VOCAL DEPARTMENT.

The aim of this department is to cultivate and develop the voice, as the art of singing is recognized as the foundation of all true musical culture. No other art is calculated to give so much inspiration and genuine musical enthusiasm. The method used is that of the Old Italian School, with modern improvements of the foremost European Vocal Conservatores.

COURSE OF INSTRUCTION.

Like the instrumental, this course is thorough, and consists of the following:

Grade One. Lessons in Breathing and Production of Tone, Development of Registers, Beginning of the Study of "Musée di Voce," Intervals without Portamento, Roulade's Legato in Slow Movement, Exercises for the Mixture and Equalization of Registers, Slow Major and Minor Trills, Easy Solieggios and exercises in Lablach, Concone Panopka, Easy Songs of Sullivan, Comen. Abt, Gumbert, etc., and for the development of strictly classic taste, of Mendelsohn, etc.

Grade Two. Study of Intervals with Portamento, Roulade's Legato and Staccato, Diatonic and Chromatic Scales in Slow

Movement, Arpeggios, Solfeggios, and other studies of Lablach, Bordogni and Marchesi, English Ballads, Songs of Abt, Mendelssohn and others, Sacred Music

Grade Three. Study of Major and Minor Scales, Arpeggios, Turns and Trills in more rapid movement, Difficult Studies of Seiber, Marchesi and Garcia, more difficult selections of Secular Songs and of moderate difficulty from Classic Writers, more difficult selections of Church Music.

Miss Field, who has given eminent satisfaction in the instruction of the past year, retains her place in this department, which we hope to see greatly enlarged next year.

SCHOOL OF ART.

This department offers unusual facilities for art culture and æsthetic discipline. The course of instruction is thorough, and consists, first, of training the eye and hand by drawing from the flat (or plates), from casts, from flowers, and from nature generally. When sufficiently advanced, pupils are taught oil, water color, and china painting, or any style of pictorial or decorative art, modeling in clay, and wood carving.

SCHOOL OF FANCY WORK.

In this department can be learned the latest and most improved methods, in wax flowers and fruits, in embroidery, and in all kinds of fine needle work, Kensington, Holbein, the old-fashioned stitch, point lace, application, antique work, etc. In this department, also, the Summer vacation is to those remaining with us the most suitable season for study; though pupils can receive instruction at any time their parents may select. Forty-five lessons, of one hour each, constitute the course for one session.

DOMESTIC COMFORT.

Our design is to combine the home and the school as far as may be possible; and it has often been remarked by observing visitors, that the College seemed to be indeed one large family.

A generous supply of home comforts and home pleasures, and the intimate association of the faculty and the pupils, unite to produce contentment, and to utterly banish any feeling of captivity so often characteristic of boarding-school life. The President will look upon his pupils as the daughters of his friends, committed in confidence to his care. Next to his own immediate family, the pupils away from their homes and dependent upon his protection and instruction, will be the object of his deepest interest. Hence, in the fear of God, he will endeavor to act toward them in all things as he would have his own daughters acted towards under similar circumstances. The President and his wife will endeavor to fill the place of father and mother to each young lady committed to their care. No place can offer greater attractions as a quiet and comfortable Summer residence for Southern people, and we will board a few families of our patrons during the Summer vacation if desired.

Especially would we call attention to the fact that Blue Lick Springs, one of the most celebrated watering places in the South, and the one the water of which has the widest celebrity, is but a short and pleasant drive from the college.

EVERY HALL AND ROOM HEATED BY STEAM.

Many, not familiar with this method of heating, and supposing it had been employed for economy's sake, are prejudiced against it. To such I would say that health and comfort are the only reasons for its use. Economy plays no part in the matter. In addition to the fact that the first cost of the apparatus was over \$2,000, the running of it saves no fuel. The advantages are these:

1st. Uniform temperature throughout the entire building. The halls are heated as well as the rooms. Thus there is no passing from warm rooms to cold halls. The doors of the rooms may be left open for ventilation, and yet there are no chilling drafts. It cannot happen that sometimes there is excess of heat

and sometimes there is none, as when a stove is at one time made red hot and another time carelessly permitted to become quite cold. Neither can the President and his family be comfortably warming themselves by a genial fire while the pupils are shivering over a few dying embers. When one has heat all can have it and to the same degree. As evidence of the genial and equal climate thus produced, school-rooms, bed-rooms and halls have flowers in them through the severest cold of the hardest winters.

2d. Home comfort for the young ladies. Where fires are made in the rooms it is customary, as far as my observation has gone, to have them but twice a day—at the time of rising and retiring. Should any by accident not burn when kindled, the pupil must get up or go to bed in the cold. Even when they do burn, no little fire kindled twice a day can, in our climate, make a large room thoroughly comfortable. The shivering pupil, quickly undressing, seeks warmth in the bed; or in the morning with equal haste, seeks the more comfortable school-room. During all other times of the day, there being not even the pretense of a fire in the rooms, the girls huddle around the school-room stove, and are thus deprived of all the comforts, convenience, quietness, and privacy which their rooms should afford them. Living thus constantly in a crowd, they learn to be gossips, brawlers, tattlers, and generally rude and noisy. With the house heated by steam, the rooms are thoroughly warmed all the time. Consequently when released from attendance in the school-rooms, the young ladies can and do spend the time in their rooms; thus having more of home life and home feeling than otherwise would be possible. Their rooms are, therefore, more to them than mere sleeping places. They are their homes, which they take pride in adorning and beautifying and keeping decently in order. Thus neatness, order, and taste for decorating are naturally cultivated.

3d. General healthfulness. No ashes are in the rooms to make dust, to load the air, and to burden the lungs. No red-hot

surface burns the oxygen in the air and deprives it also of its moisture. No rushing currents of heated air fly up the chimneys, drawing after them great polar waves of cold through every crevice of door and window. But the radiators being placed under the windows, gently heat the air as it enters; and flues connecting each room with the roof, as gently bear away that which has become vitiated by use. No strong drafts are anywhere in the room, and every part is heated precisely to the same temperature. The pipes cannot be made hot enough to burn the air; and the slight escape of steam, when the air valves are turned to let out the cold air, prevents excessive dryness, while it can never amount to the slightest humidity.

4TH. Safety from accidents by fire. The steam heating requires but one fire about the place. Consequently, danger of conflagration from carelessness or accident is reduced to a minimum. In fact, for the house to catch from the furnace is an impossibility. With stoves in each room, the danger is increased many hundred fold. Then a fire would be liable to break out any day. These are the principal reasons why we heat by steam; and the fact of our so doing, gives us great advantages over all those not employing this method.

CORRESPONDENCE, VISITING, Etc.

After close observance for two years we are more than ever convinced of the un wisdom of allowing pupils to correspond indiscriminately even with persons of their own sex. We would emphasize the following: Parents should furnish lists of those with whom they permit their daughters to correspond. All correspondence with young men will otherwise be forbidden. Pupils are not permitted to make bills without first obtaining the consent of their parents; and in all cases they are accompanied by some one of authority in the institution.

THINGS TO BE REMEMBERED.

1. That a course in French, German, Latin, and Greek, can be had in this institution without extra charge in college course.
2. That excellent facilities are afforded for chemical and Philosophical experiments, for object teaching in Geology, and for practice in the art of Composition.
3. That the spirit of its discipline is that of the home circle.

PREPARATORY DEPARTMENT.

Miss Warford, who has conducted the primary department for several years with such marked ability and success, and is peculiarly fitted for the position, takes charge of this department. The course of study is such as to fit the pupil for the regular college branches. The department is fully organized and will be under the oversight of the President within the college building.

PREPARATORY STUDIES.

Special attention to Spelling, Reading, and Penmanship; Geography; Grammar, with Composition; History of England, Arithmetic Completed, and Physical Geography commenced.

COLLEGIATE DEPARTMENT.

This embraces four distinct divisions: Freshman, Sophomore, Junior and Senior, in charge of teachers of high culture and experience. Thorough scholarship is sought for the pupils, and diplomas are awarded to those only who attain the standard announced in the Catalogue. The course of English not only embraces a complete origin and history of the language, a familiar acquaintance with English classics, but secures an easy and elegant style in writing and speaking.

SCIENTIFIC COURSE.

Embraces the subjects of Zoology, Physiology, Botany, Chemistry, Natural Philosophy, Geology, and Astronomy. In this department, as well as in the Literary and Classical, the most recent and approved texts are used, which, with a good apparatus and all the usual means of illustration and demonstration, enable the teacher to do satisfactory work.

Course of Instruction.**FRESHMAN.**

| | |
|----------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| MATHEMATICS.—Algebra. | LATIN.—Caesar and Composition, first term; Virgil and Composition, second term. |
| ENGLISH.—Higher Lessons with Composition. | GERMAN.—Daily Exercises, Otto's Grammar, Writing from Dictation, Grimms' Marchen, Woman's Echo. |
| HISTORY.—United States. | FRENCH.—Echo, Dictation. |
| NATURAL SCIENCE.—Zoology, Physical Geography, Completed. | |
| GREEK.—Grammar and White's Lessons. | |

SOPHOMORE.

| | |
|---------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| MATHEMATICS.—Algebra, completed, Geometry, begun. | GREEK.—Anabasis and Composition. |
| ENGLISH.—Rhetoric. | GERMAN.—Grammar, Conversation, Boisen's Preparatory Book of German Prose, Goethe's "Hermann und Dorothea." |
| HISTORY.—Barnes' General History. | FRENCH.—Keetel's Collegiate Grammar, Corinne, Le Siege de la Rochelle. |
| NATURAL SCIENCE.—Physiology and Botany. | |
| LATIN.—Cicero, first term; Livy, second term. | |

JUNIOR.

| | |
|---------------------------------------------------|-------------------------------------------------------------------|
| MATHEMATICS.—Geometry, completed, Trigonometry. | MORAL SCIENCE.—Mental Philosophy, Moral Philosophy. |
| ENGLISH.—History of Literature with Ten Classics. | LATIN.—Horace, first term; Cicero de Amicitia, second term. |
| HISTORY.—General History. | GERMAN.—Selections from Schiller, Lessing and Heine, Composition. |
| NATURAL SCIENCE.—Philosophy and Chemistry. | FRENCH.—Selections from Moliere and Racine, and Composition. |

SENIOR.

| | |
|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| MATHEMATICS.—Analytical Geometry.* | GERMAN.—Schiller's Historical Writings, Selections from German Literature, V. Scheffel's Ekkehardt. |
| ENGLISH.—Study of Special Authors. | FRENCH.—Pylodet's Contemporaneous Literature, Conversation and Composition. |
| NATURAL SCIENCE.—Geology and Astronomy. | |
| ETHICS.—Evidences of Christianity. | |
| LATIN.—Five Satires of Juvenal, first term; Tacitus, second term. | |

*Optional.



Texts Used in Several Departments.

PREPARATORY.

Spencerian System of writing; Barnes's Readers; Reed's Spellers; White's Arithmetic; Kellogg's First Steps in English; Geography: Anderson's History of England; Physical Geography, begun; First Year in Latin.

COLLEGIATE.

Harkness' Latin Grammar; Harkness' Cæsar, Virgil, Horace, Livy, Cicero; Goodwin's Greek Grammar, Anabasis, Lysias, Demosthenes, Homer; Otto's German Grammar, Goethe, Schiller, Lessing; French Grammar, Moliere, Racine; Biver's Mental Philosophy; River's Moral Philosophy; Bond's Evidences of Christianity; Wells' Academic and Wentworth's Higher Algebra; Geometry; Trigonometry; Dana's Geology; Gray's Botany; Hooker's Zoology; Butler's Chemistry; Norton's Natural Philosophy; Astronomy; Barnes's Series of Histories; Kellogg's Higher Lessons in English; Kellogg's Rhetoric and Stopford Brook's English Literature; Book-Keeping.



Terms Per Session.

| | |
|-----------------------------------------------------------------------|----------|
| Tuition and Incidental Fee in Primary Department, | \$15 00 |
| " " Intermediate " | 20 00 |
| " " College " | 27 50 |
| Music, two Lessons per week, Vocal, Piano, or Organ, | 25 00 |
| Use of Instrument two hours to each Lesson, | 5 00 |
| Boarding, including Washing, Light, Fuel, and Furnished Room, | 80 00 |
| Total College Course, including Music, Vocal or Instrumental, | \$137 50 |
| " " " without Music, | 107 50 |

CHARGES FOR OPTIONAL MATTERS.

| | |
|--------------------------------------------------------|---------|
| Drawing in Pencil, Charcoal, or Crayon, | \$15 00 |
| Painting in Oil, Water Colors, or China, | 20 00 |
| Wood Carving | 20 00 |
| Wax Flowers and Fruits | 15 00 |
| Embroidery and Fancy Needle Work, | 15 00 |
| Telegraph and use of Instruments, | 20 00 |
| Extra Music, each Course two Lessons per week, | 25 00 |
| Extra Practice, two hours to the Lesson, | 5 00 |
| Special Instruction in Elocution, | 20 00 |
| Diploma, | 10 00 |

Degrees Conferred.

M. E. L.

THE degree of Mistress of English Literature requires the following branches: History, Moral Science, Chemistry, Natural Philosophy, Physiology, Arithmetic, Algebra, and full course of *English Literature*.

DEGREE OF B. S.

This degree will be awarded when the student completes the full course of Mathematics, Latin, German or French, History, English Literature, Moral Philosophy, and full course of *Physical Science*.

DEGREE OF A. B.

This degree, the highest conferred by the college, requires one Ancient Language, one Modern, the full course of English, Mathematics, Physical Science, Moral Philosophy, and History.

SPECIAL HONORS.

Medals will be confined to the Department of Music—Instrumental and special Vocal Music. Two medals will be awarded in each class in both Departments—one for most rapid improvements, the other for proficiency.

ELOCUTION.

A suitable prize will be given for improvement, etc.

PENMANSHIP.

A gold pen for the best writer; a gold pencil for most marked improvement.

Notice Carefully.

No extra charge for anything in Literary Course in the College.

No charge for Literary tuition to any one who is a teacher, and expects to continue as such.

No charge for Literary tuition to Post Graduates boarding in the College.

No extra charge to the pupils remaining with us during Christmas holiday, and no reduction to those spending the holiday at home.

No deduction made for absence during the last month of either session, except in case of the death of the pupil or her parent.

No pupil received for a time less than a whole session, or so much of a session as remains unexpired at the time of her entrance.

No deduction will be made in the case of those who begin a session and then withdraw from the school before the session closes; except in those cases in which the President is convinced that such withdrawal is necessitated by the state of the pupil's health.

Any injury to grounds, buildings, or furniture, other than that naturally growing out of their use, will be charged to account of the one so injuring. Our terms have been arranged on a strictly cash basis. Board and tuition for each session must be paid in advance. Where desired, an indulgence of sixty days can be obtained by applying to the President. Longer indulgences, however, must be liberally paid for; since all bills remaining unpaid longer than sixty days from the first of each session will be augmented by the addition of one-tenth.

It cannot be told beforehand what books and sheet music will come to, as the price will depend entirely upon advancement and progress of pupils. Patrons may rest assured, however, that their bills in these particulars will be increased as little as possible.

Two hundred and seventy-five dollars pays Board, Tuition, and Music for the school year.

Special arrangements are made for boarding pupils during the Summer vacation, when free access to Library and Musical instruments will be given those remaining.

CORRESPONDENCE, VISITING, ETC.

Parents are requested not to encourage visiting on the part of their daughters, even to their own homes. Occasional visits greatly disturb habits of study, and hinder the progress of pupils. No boarding pupils will be permitted to spend the nights away from the College, except with a teacher or older near relative.

Each pupil must furnish a list of their correspondents to be submitted to their parents for approval. All correspondence with young men will otherwise be forbidden.

Pupils are not permitted to make bills without first obtaining the consent of their parents, except for necessary books, stationery, etc.

All pupils are required to take daily exercise.

No visitors or day-students admitted to student's rooms without permission of the President.

PUPILS' OUTFIT.

Each young lady must bring with her one pair of blankets, one pair of pillow-slips, one pair of sheets, table napkins and napkin ring, one fork and spoon, umbrella, overshoes, hair-brush, comb, towels, and toilet soaps. Each article should be plainly marked with the owner's name. A gum circular is also advisable.

MISCELLANY.

The accumulation in the way of Cabinet apparatus, library, globes, maps, charts, etc., are sufficient to enable the faculty to illustrate the different lines of study and will be enlarged from time to time.

In addition to this, the Kentucky Wesleyan College, located at Millersburg, has an abundant supply of all that is needful in teaching the natural sciences. Through the generous courtesy of the president and faculty of that college, the pupils of Millersburg Female College can have the benefit of those rich stores.

Pupils from the South and West will be escorted to the school by a responsible party, and pupils coming alone will be met by one of the teachers at our depot.

All correspondence should be addressed to

REV. CADESMAN POPE,

MILLERSBURG, KY.



Literary Societies.

THERE are two of these societies:

ZETEGATHEAN.

With following officers:

| | |
|--------------------------------------|--------------------------|
| MISS RUTH GIVEN, Kentucky, . . . | PRESIDENT. |
| MISS PEARL HUGHES, Kentucky, . . . | VICE-PRESIDENT. |
| MISS PATTIE MILLER, Kentucky, . . . | RECORDING SECRETARY. |
| MISS SALLIE GREEN, Kentucky, . . . | CORRESPONDING SECRETARY. |
| MISS CARRIE CURRENT, Kentucky, . . . | TREASURER. |
| MISS MOLLIE GRAHAM, Kentucky, . . . | LIBRARIAN. |

UPSILON PHI.

| | |
|---------------------------------------|------------------------|
| MISS MAMIE VANVALKENBURG, Ark., . . . | PRESIDENT. |
| MISS MATTIE MILLS, Arkansas, . . . | FIRST VICE-PRESIDENT. |
| MISS LULA ANDREWS, Arkansas, . . . | SECOND VICE-PRESIDENT. |
| MISS LUCY MILLS, Arkansas, . . . | SECRETARY. |
| MISS MATTIE BUTLER, Arkansas, . . . | TREASURER. |
| MISS CLARA BEARDSLEY, Kentucky, . . . | LIBRARIAN. |

These societies exercise a decided influence upon the mental growth of the members. Carrying forward the business features of the societies, selecting and arranging the programmes for their monthly meetings, not only promotes literary culture, but tends to habits of thought and self reliance. Two societies excite a pleasant emulation, that each may secure the best methods and do the best work, without disturbing the good feeling or harmony necessary among members of the same household.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

This association was organized with special reference to the cultivation of practical piety among the boarding pupils. The young ladies conduct their own meetings, plan and execute measures likely to develop Christian character, secure the conversion of their unconverted associates if possible, and prepare themselves for all kinds of Church work. This society has been a means of great good in the College this session. Nearly all the boarders, not members of the Church last September, have been brought in. Connected with this association is a Missionary Society, whose object is the dissemination of missionary intelligence and the cultivation of liberality. We realize that immortal souls have been confided to our care, and we prize every means that will elevate them, and render them fit for usefulness and happiness.

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GENERAL OFFICE, COVINGTON, KY.



Historic Millersburg Female College Falls Victim to Time and Is Being Torn Down

By W. B. Ardery

Central Kentucky Bureau

MILLERSBURG, Ky. — The historic Millersburg Female College building here — once enclosed with "a high 'plank fence'" to insure seclusion of its females — is being torn down.

The downtown building most recently was used by Millersburg Military Institute as a junior school.

Col. Alvin Hadley, MMI president, said it is being razed to provide a salable site for new construction. The building itself was offered for sale for

a year with no takers.

Backgrounding the Millersburg Female College in a recent interview, Elizabeth Miller, a 1915 graduate, said it was chartered in 1860 — the outgrowth of an earlier co-educational training school founded by a Methodist minister in 1852.

The building burned twice and was rebuilt in its final shape in 1908 with insurance money and the contributions of citizens, alumnae and friends.

After her graduation, Miss Miller reported, "there came a time when

people didn't like the word 'female' in the name of the college so it became just Millersburg College."

In her and her mother's school days, Miss Miller said, the school had the "high plank fence" to keep the girls in and the boys out.

Her mother, the former Elizabeth Howe of Covington, married James Miller of Millersburg.

"They said my mother did very well," Miss Miller remarked. "She was surrounded by the high fence but she married a Millersburg man anyway."

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